The Department of Music

of

The University of Alberta

presents

GRANT MAXWELL, piano

Sunday, January 31, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

Siciliano (from the Flute Sonata in E-flat major). . . . . .Johann Sebastian Bach (1685-1750)
transcr. Wilhelm Kempff

English Suite in A Minor (1715). . . . . .Johann Sebastian Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Bourée
- Gigue

Sonata in E-flat, Op. 81a (1809/10). . . . . .Ludwig van Beethoven (1770-1826)
- Adagio-Allegro (Les Adieux)
- Andante espressivo (L'Absense)
- Vivacissimamente (Le Retour)

INTERMISSION

Étude in E-flat Major, No. 2 (1851). . . . . Niccolò Paganini (1782-1840)
transcr. Franz Liszt

Étude in B Minor, Op. 25, No. 10 (1832-34) . . . . . .Frederic Chopin (1810-1849)

Étude in E Minor, Op. 25, No. 5 (1832-34). . . . . .

Étude in D-sharp Minor, Op. 8, No. 12 (1894) . . . . . Alexander Scriabin (1872-1915)

Hungarian Rhapsodie No. 12 (1853). . . . . .Franz Liszt (1811-1886)

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This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Maxwell.